Akira Kurosawa - Rashomon (Japan, 1951) - Perhaps Rashomon’s chief importance is that it was the first Japanese film to achieve international success. These days, it’s probably featured in every film study class. The story entails a crime and then the four separate accounts, as flashbacks, that contradict one another. Rashomon established Kurosawa as a director of note and his reputation would build from here.

IMDB:  https://www.imdb.com/title/tt0042876/?ref_=nv_sr_srsg_0
Streaming on Kanopy and Prime Video

Among Kurosawa’s other films are Ikiru (1952) Criterion, Throne of Blood (1957) Prime and Yojimbo (1961) Prime. His Seven Samurai (1954) Kanopy was remade in America as The Magnificent Seven Prime. And George Lucas has stated that his Star Wars was inspired by Kurosawa’s Hidden Fortress (1958) Prime.