



Akira Kurosawa - Rashomon (Japan,1951) - Perhaps Rashomon's chief importance is that it was the first Japanese film to achieve international success. These days, it's probably featured in every film study class. The story entails a crime and then the four separate accounts, as flashbacks, that contradict one another. Rashomon established Kurosawa as a director of note and his reputation would build from here.

IMDB: https://www.imdb.com/title/tt0042876/?ref =nv_sr_srg_0
 Streaming on Kanopy and Prime Video

Among Kurosawa's other films are *Ikiru* (1952)*Criterion*, *Throne of Blood* (1957)*Prime* and *Yojimbo* (1961)*Prime*. His *Seven Samurai* (1954) *Kanopy* was remade in America as *The Magnificent Seven* *Prime*. And George Lucas has stated that his *Star Wars* was inspired by Kurosawa's *Hidden Fortress* (1958)*Prime*.

