

Gale Myers Photography

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Artist Statement

The first photograph I took was of the snowy street in front of my house when I was young. The snow had emphasized the edges of the bricks with a powdery white. I thought it was beautiful. I asked my father if I could use his camera because I wanted to have a record of that moment before it was gone.

I have grown to realize that I see beauty and importance in places most people think to be normal or insignificant. With my large scale photographs of common scenes and objects, I like to point out that beauty can be found in unexpected places. Light, color, design, scale, balance, humor, surprise and simplicity; through formal education and random discovery, I have learned to consider these factors and decide how to portray them. As I share these things I have learned, my intent is to make a similar impact on the viewer through my photographs.

A successful photograph will affect the viewer. I like to point out objects and scenes in everyday life that seem insignificant. Through my photography I hope to help the viewer question their observations of what is important. After looking at my photographs, I like to think that you, the viewer, will become more insightful and appreciate how rich your own life is.

Bio

I currently live and work in Springfield, Illinois. In addition to being a photographer, I am co-owner of Davidsan's Japanese Maples. My photographic insight has expanded and increased over the years, especially when travelling to Arizona, Japan, and my own backyard.

Shows and Awards

Springfield, IL, Prairie House juried artists 1993-2009
Ashikaga Japan, One Woman Show, 2005
Illinois State Museum, Juried Artist Program, 2005-2015
Prairie Art Alliance, Juried Artist 2009- present

Education and Work Experience

Illinois State University, B.S. Art with concentrations in Drawing, Painting, and Art History
Prairie House, manager of art gallery 1994-2009
Numerous freelance assignments