



Fritz Lang - Metropolis (Germany,1926). - An audacious and visually stunning tour-de-force from the German silent era. The story was inspired by the skyscraper architecture of New York and the dehumanizing effects of German industrialization. It pits the upper leisure classes against toiling workers of the underground. There is no surviving print of the original production and what we see today is a shortened restored version. It remains a remarkable example of Expressionist design, one that would influence Hollywood and film noir.

IMDB: https://www.imdb.com/title/tt0017136/?ref=fn_al_tt_1

Streaming on Kanopy

The German film industry was especially creative in the 1920s with a lasting impression both in Germany and the United States. Among these talented artists are F. W. Murnau (Nosferatu, *Kanopy* The Last Laugh, Sunrise), G. W. Pabst (Pandora's Box) *Kanopy*, Josef von Sternberg (The Blue Angel), and, of course, Fritz Lang (M) *Kanopy*.