

MAKING A MEMORIAL

BACKGROUND:

Students should choose an engaging subject for a memorial such as the Holocaust, the WWII genocide of European Jews from 1941-1945. Studying the background of the event not only enhances the art lesson, it is also a History/Social Studies lesson. Knowing some of the elements of the reason for a memorial is key as students gather materials to construct their own memorial.

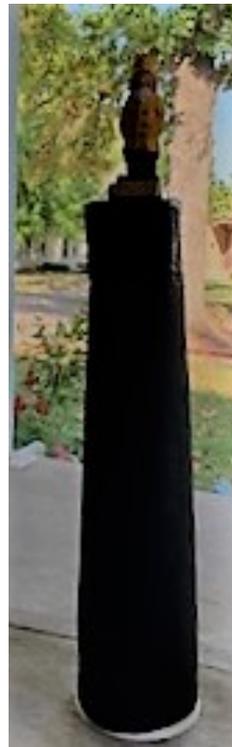
MATERIALS:

- found objects, such as Pringle cans, milk jugs, cartons, liter bottles, etc.
- various colored paper
- acrylic paint (optional)
- scissors, glue, markers

PROJECT:

Knowing about several holocaust memorials around the world is key as students can analyze how artists and communities made choices in the creation of the memorial. Students will then have the knowledge to design their own memorial recognizing an individual or a group impacted by the Holocaust. Students will construct a three-dimensional memorial OR choose to sketch or diagram of the memorial without building it.

Regardless of the form their final product takes, students should write a short artist's statement to accompany their memorial, describing the inspiration for the memorial, their intended audience (and where they envision the audience encountering the memorial), and the message they aim to convey.



PORTFOLIO: *Man-made Monuments and Memorials in America*

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