



Francois Truffaut - Jules et Jim (France, 1962) - A group of young French filmmakers wanted a break from what they saw as conventional movies and the straightforward narratives of literary cinema. They came to be known as The New Wave (1958-1962) and they were largely supported by a youthful audience. Irony, absurdism, improvisation, handheld cameras, tight budgets were the hallmarks of these films. One of the most beloved is Jules et Jim, the story of two men in love with the same high spirited, independent woman.

IMDB: https://www.imdb.com/title/tt0055032/?ref_=fn_al_tt_1

Streaming on Kanopy and Prime

Other notable films of the French New Wave are Truffaut's 400 Blows (1959) *Kanopy* and Jean-Luc Godard's Breathless (1960) *Kanopy*.