



**Georges Clouzot - Diabolique** (France, 1955) - Clouzot once said that he made this film for the child in each of us who wants to be frightened. Set at a provincial school, the wife and the mistress of the headmaster conspire to kill him. Cleverly structured, perfectly paced, impeccably acted, *Diabolique* is a classic of the crime genre - and much imitated.

IMDB: [https://www.imdb.com/title/tt0046911/?ref =nv\\_sr\\_srsrg\\_0](https://www.imdb.com/title/tt0046911/?ref =nv_sr_srsrg_0)

Streaming on Prime and Criterion

Yes, Alfred Hitchcock is the Master of Suspense but take a look at Clouzot, including *Le Corbeau* (1943), *Quai des Orfèvres* (1947), *Kanopy*, and *Wages of Fear* (1953) *Kanopy*.