



**Orson Welles - Citizen Kane (USA,1941)** - So often cited as the greatest movie of the sound era, Citizen Kane was the brainchild of the twenty-five-year old Orson Welles (director, actor, so-writer). The narrative, which was inspired by the life of publisher William Randolph Hearst, made it controversial. But it is the storytelling, the acting, and the technical accomplishment (deep focus photography, abrupt editing, montage, sound editing, overlapping dialogue - to name a few) that remind us of the Welles genius.

IMDB: [https://www.imdb.com/title/tt0033467/?ref =nv\\_sr\\_srgs\\_0](https://www.imdb.com/title/tt0033467/?ref =nv_sr_srgs_0)

Streaming on Prime Video for \$2.99

Citizen Kane stands first in the Welles canon. Many other films demonstrate his extraordinary talent and independence: *The Magnificent Ambersons* (1942), *Touch of Evil* (1958), *Chimes at Midnight* (1966). *The Welles Collection* is all streaming on Prime Video for \$2.99 each.