



Vittorio De Sica - Bicycle Thieves (Italy,1948) - Neorealism is a term applied to some of the postwar films of Italy. The intent was for a fresh look at the lives of everyday people with real environments as opposed to studio settings and often featuring nonprofessional actors. In this case, the story is about a father who uses a bicycle for his work to provide for his family. Then the bike is stolen.

IMDB: https://www.imdb.com/title/tt0040522/?ref =nv_sr_srg_0

Streaming on Kanopy and Prime Video

Some other De Sica films from this period are Shoeshine (1946), Miracle in Milan (1951), and Umberto D (1952) *Kanopy*. It can be said that Italian neorealism had an influence on the Indian filmmaker Satyajit Ray (The Apu Trilogy). *All streaming on Prime Video*