



JANET SEITZ

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Background/Artist Statement

Fused and stained glass has been the primary focus of my work for more than 30 years. I began in stained glass, drawn to the notion of creating art through light. When the two-dimensional aspect of flat glass panels felt limiting, my work became three-dimensional, and I also began adding combinations – such as stained glass jewelry to a Deco-style lady window panel. I continued to be challenged with how to achieve dimension and movement in an otherwise hard, flat medium and began working in fused glass.

For both pastel and fused glass works, floral/nature themes are prevalent. Glass floral works are often composed of hand-created frit (small, granular fragmented glass) to create relief, texture, and Impressionistic-type images. The methodology is to essentially soften the inherent hardness of glass and instill a relaxed component to an otherwise rigid, brittle, unbending medium. In pastel work, I find both parallels and opposition to my glasswork. The paper's roughness provides the "granular" fragmented element.

Styles in glass jewelry and larger works range from soft, Impressionistic images to Art Deco-inspired geometrics and include both whimsical and classic looks. Some works include both stained glass and fused glass elements.

Gallery Representation

Illinois State Museum Artisans Program/Shop – Chicago/Rend Lake/Springfield, IL
McLean County Arts Center – Bloomington, IL
Prairie Art Alliance – Springfield, IL

Recent Juried Shows and Exhibits

Arts in Central Park – Decatur, IL
Prairie Art Alliance – Springfield, IL - *Featured Artist November-December 2000*
Spring Bloom Arts Festival—Bloomington, IL
Springfield Art Association Edwards Place Fine Art Fair – Springfield, IL
Sugar Creek Arts Festival – Bloomington-Normal, IL

Awards

2000 Springfield Art Association Edwards Place Fine Crafts Fair – 3rd Place "Other" Media
1994 Springfield Area Arts Council "On My Own Time" Citywide Exhibit – Honorable Mention

