



Juried Artist Application and Guidelines

Thank you for your interest in becoming a juried artist member at the Springfield Art Association (SAA). Our juried artist members have the opportunity to regularly show their work at the SAA Collective, have a featured artist's exhibition at the SAA Collective approximately every three years, participate in juried exhibitions in the M.G. Nelson Family Gallery at a discounted rate when applicable, and participate in art outreach, teaching opportunities, and SAA events as desired.

Our mission is to promote and support the visual arts, provide art education opportunities for the greater Springfield area, and preserve and interpret historic Edwards Place and the collections of the SAA. We believe that art is a vital part of any healthy community. Your interest and application indicates that you wish to participate in Springfield's creative community.

The SAA Collective is the retail gallery space of the SAA. That said, the mission is to show the highest quality, most interesting work being created in the region. Salability is a consideration, but presenting excellent art is our first priority.

Your work will be reviewed by a panel of three jurors, two artists affiliated with the SAA and one professional guest juror from the region. The use of juries is a common practice in the visual arts. By utilizing this system, the work is viewed objectively by a number of artists and not subjected to the personal tastes of any one artist. We use the jury system to ensure that the work displayed in our gallery is of the highest possible quality in terms of concept, style, technical skill, and presentation. The panel will evaluate **three pieces of physical work** in each media category and **up to twelve additional digital portfolio images**.

Application Requirements

1. **Three physical works in each media category**, with up to 12 additional digital images.
 - a. Jewelers should submit five to ten actual works.
 - b. Artwork should include title, medium, and list price on the piece
 - c. Digital images should include an image list detailing title, medium, size, and list price.
 - d. The works must have been completed in the within the past two years.
 - e. Work must be in its original form (no prints).
 - f. Work should be "gallery ready," meaning they are finished/framed as you intend to present them in an exhibition at the SAA Collective.
 - g. All work should be of original design, material, and execution. For example, in beaded jewelry the beads should be handmade unless detailed beaded application is being used. If working from photographs, the photos must be shot by the artist or deviate significantly from the original photographer's image.
 - h. No student or workshop work will be accepted.
2. **Artist/Artwork information including** all the following:
 - a. Artist's biography
 - b. Artist's CV/resume (do not include non-art related experience)
 - c. Artist's statement
 - i. no more than 250 words - and should provide insight into your creative inspiration, influences, subjects and themes, and intentions
3. **Jury Application** located at the end of this document
4. A \$40 non-refundable **jury fee** is required at the time of submission.
 - a. Payment may be made by cash, check (payable to SAA), or credit card

b. If accepted, the jury fee will be applied to the cost of your first year of membership.

Categories

Drawing	Photography	Wood
Painting	Digital Media	Metal
Printmaking		Glass
Paper Arts	Jewelry	Ceramic
2D Mixed Media	Textiles	3D Mixed Media

Evaluation Process

The panel will evaluate the work in these four areas:

Level of Achievement (30% of overall score)

The artist has a consistent body of work that reflects a style and approach to the medium as well as skill in the handling of the medium.

Technical Skill (30% of overall score)

The artist's handling of the media exhibits control, skill, and experience. The design or composition of the work shows an understanding and utilization of the principles of design.

Concept (25% of overall score)

The artist works with ideas and effectively reflects an idea, a point of view, or a specific concept.

Presentation (15% of overall score)

The work itself is presented appropriately for exhibition. The support materials reflect a professional standard and meet all the criteria put forth for jury consideration.

Each juror will use a scale of 1 to 5 to evaluate the work in each of the preceding categories.

1=Not Acceptable 2=Shows promise 3=Good 4=Very Good 5=Excellent

The scores you receive are totaled and divided by the number of jurors. An overall average score of 4 or better is required for acceptance to the gallery. Notification will be sent via e-mail or U.S. mail informing you of the jury's decision.

Accepted artists will receive notice along with a New Member package and a contract that must be signed and returned to the SAA before any work may be exhibited. The Gallery Director will arrange a date and time of a new member orientation to provide you with valuable information about SAA, and gallery policies and procedures. Please note that only work in your juried category may be exhibited in the SAA Collective gallery. You may choose to jury in to additional categories at any time for a fee of \$20. Juried Artist must contribute at least 10 hours of volunteer to the SAA during the membership year.

Full membership dues are \$270 per calendar year. New artist jury fees will be applied to the first year dues. New artists admitted after July 1 pay a half year rate of \$135. The Springfield Art Association retains a 35% commission fee on all sales and referrals or 50% of art rental fees.. For a full list of benefits please visit our website.

Artists who are not accepted at this time will receive juror feedback and overall scores. This feedback is provided as a means toward constructive development of the work and possible areas of future study. The staff is not authorized or informed to discuss scores or results with applicants.

SAA COLLECTIVE

Juried Artist Application

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Home Phone: _____ Cell: _____

Email: _____ Website: _____

Typical Artwork Price Range: _____ Emerging Artist Jury In (Y/N) _____

Category (Please check all categories you wish to be juried in)

**Artists wishing to be juried in under multiple media should contact the gallery director to review how many pieces should be delivered with your application.*

- | | | |
|---|--|---|
| <input type="checkbox"/> Drawing | <input type="checkbox"/> Photography | <input type="checkbox"/> Wood |
| <input type="checkbox"/> Painting | <input type="checkbox"/> Digital Media | <input type="checkbox"/> Metal |
| <input type="checkbox"/> Printmaking | | <input type="checkbox"/> Glass |
| <input type="checkbox"/> Paper Arts | <input type="checkbox"/> Jewelry | <input type="checkbox"/> Ceramic |
| <input type="checkbox"/> 2D Mixed Media | <input type="checkbox"/> Textiles | <input type="checkbox"/> 3D Mixed Media |

Did you remember everything?

- | | | |
|---|---|--|
| <input type="checkbox"/> Application Form | <input type="checkbox"/> Artist Biography | <input type="checkbox"/> Digital images (or link to your website) with corresponding image list (optional) |
| <input type="checkbox"/> \$40 Jury Fee | <input type="checkbox"/> Artist CV/resume | |
| <input type="checkbox"/> Artwork (3/category) with title and medium | <input type="checkbox"/> Artist Statement | |

Artwork delivered for jury and not retrieved within three months of result notification becomes property of the Springfield Art Association.

Return to:

Springfield Art Association

700 North 4th Street, Springfield, IL 62702

217-544-2787 www.springfieldart.org

Office use ONLY: Received: Date: _____ Application Fee Artwork Bio,CV, & Statement Digital Images
Paid by/Date: _____ Jury Scheduled: _____ Jury Decision: _____